

Tactile art: what does it say and what is your response to it?

In our society, we cannot imagine life without art. It distracts us, gets us thinking, inspires us and soothes us. A widely accepted view within the art world is that art has the ability to communicate. Art can bring a message across, not directly in words but through aesthetic impressions.

There are many forms of visual and auditory arts: pictures and sculptures, music, theatre, and dance. The beholder experiences the artistic qualities through sight or sound.

The key question is how does a deaf and blind person experience art through touch?

In other words, can art be appreciated through touch? In this workshop we will examine how art is communicated via the tactile senses.

Participants will be invited to feel different materials and forms.

Discussions about their discoveries will revolve around the central question: Can aesthetics about spatial art be communicated through the tactile senses?

The workshop will be conducted by Adri Hopman and George Kabel from Stichting KUBES.

Stichting KUBES is a volunteer-run organisation (see folder) in the Netherlands promoting the accessibility of art and culture for partially sighted, blind, and deaf and blind people.